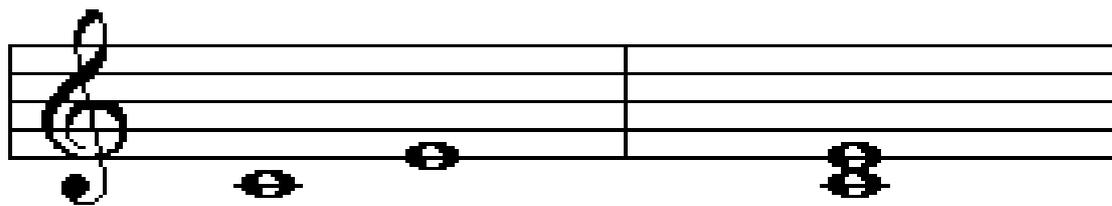


EL TEJIDO MUSICAL: LA ARMONÍA Y LA TEXTURA



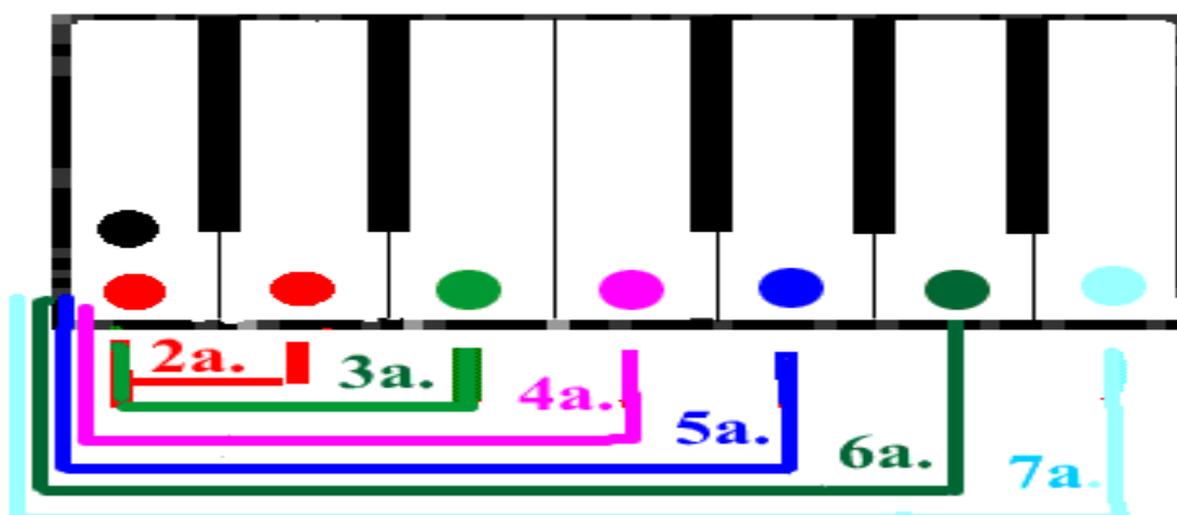


Intervalo
melódico

Intervalo
armónico

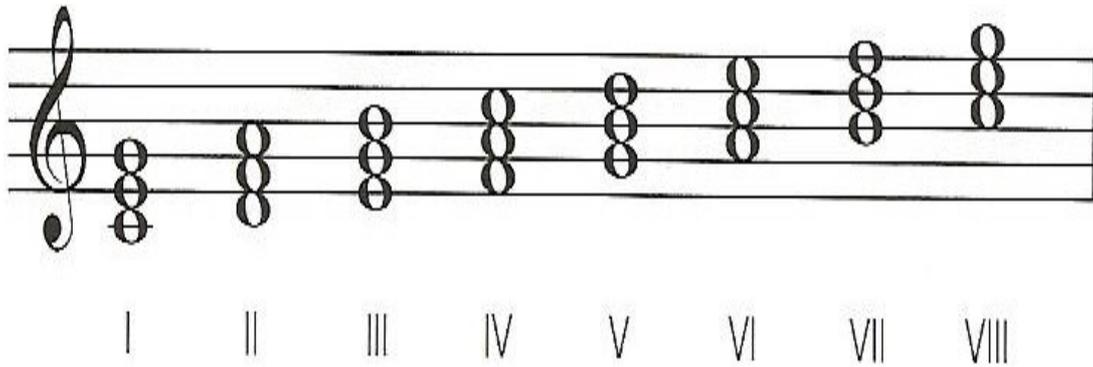
Alteración	Nombre	Efecto
#	sostenido	Altera ascendentemente la nota 1 semitono
b	bemol	Altera descendentemente la nota 1 semitono
x	doble sostenido	Altera ascendentemente la nota 2 semitonos o 1 tono
bb	doble bemol	Altera descendentemente la nota 2 semitonos o 1 tono
q	becuadro	Anula cualquier alteración y devuelve la nota a su estado natural.

INTERVALOS



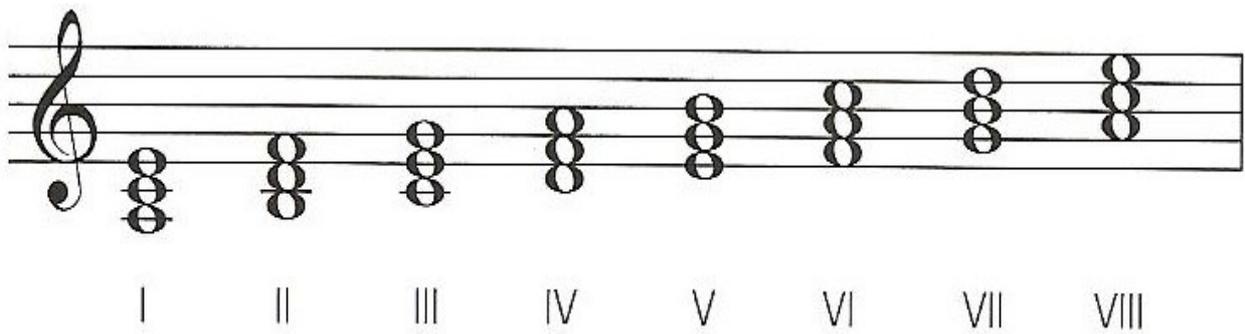
TRIADAS:

DOM



A musical staff in treble clef showing eight triads labeled I through VIII. The triads are: I (C4, E4, G4), II (D4, F4, A4), III (E4, G4, B4), IV (F4, A4, C5), V (G4, B4, D5), VI (A4, C5, E5), VII (B4, D5, F5), and VIII (C5, E5, G5).

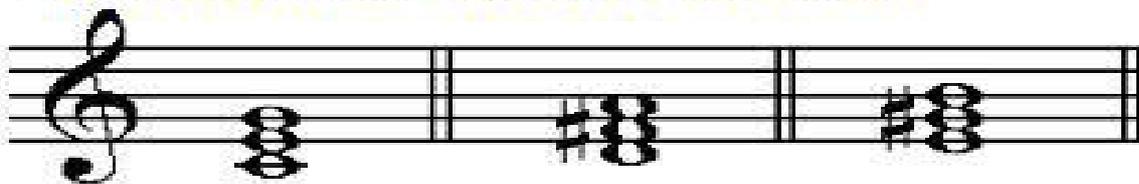
Lam



A musical staff in treble clef showing eight triads labeled I through VIII. The triads are: I (C4, E4, G4), II (D4, F4, A4), III (E4, G4, B4), IV (F4, A4, C5), V (G4, B4, D5), VI (A4, C5, E5), VII (B4, D5, F5), and VIII (C5, E5, G5).

MAYORES

Triadas Mayores: 3ª M (2 t) + 3ª m (1t+1st)



A musical staff in treble clef showing three major triads: C major (C4, E4, G4), D major (D4, F#4, A4), and E major (E4, G#4, B4).

MENORES

Triadas menores: 3ª m (1t+1st)+ 3ª M (2 t)



A musical staff in treble clef showing three minor triads: C minor (C4, E♭4, G4), D minor (D4, F4, A♭4), and E minor (E4, G4, B♭4).

AUMENTADAS

Tríadas Aumentadas: 3° M+ 3° M (2 tonos)

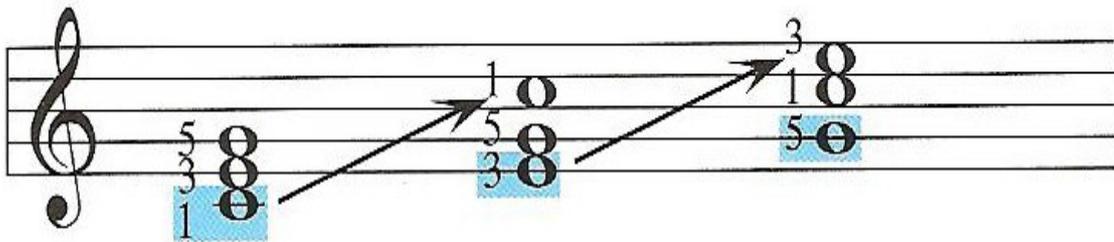


DISMINUIDAS

Tríadas Disminuidas: 3° m + 3° m (1 t + 1 st)



INVERSIONES



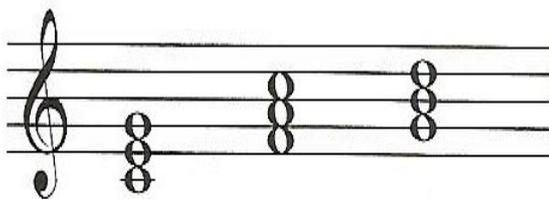
Fundamental

1ª Inversión

2ª Inversión

ACRDES PRINCIPALES

Acordes principales de Do Mayor

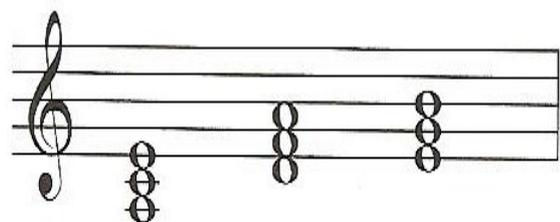


I
Tónica

IV
Subdominante

V
Dominante

Acordes principales de La menor



I
Tónica

IV
Subdominante

V
Dominante

TEXTURAS MUSICALES EXPLICACIÓN